

## **Stereo Parallel**

This setup has two pedals before a TriAxis preamp that is wired so that it's on all the time. The signal then hits a Backtalk reverse delay and goes into a Roland M-120 line mixer. The mixer is responsible for running the t.c. electronic 1210 chorus/spatial expander and G-Force in parallel before going stereo into an Intellifex, and eventually the power amp.

